



# Sculpture Statesville!

**Join us for the inaugural sculpture show**

at the

**Statesville Sculpture Garden**

in

**Downtown Statesville, North Carolina**

## **CALL FOR SUBMISSIONS**

**Submission Deadline: will be reviewed & selected on August 1, 2016**

**Installation Deadline: selected pieces must be installed by September 10, 2016**

## **OVERVIEW**

**The Statesville Sculpture Garden is a 3,600 square foot enhanced greenspace located at the corner of Water Street and Center Street in Downtown Statesville, North Carolina which just opened in the spring of 2016.**

**The garden features a permanent sculpture by Mike Roig, entitled “On Top of the Whirled”, an abstract brushed stainless steel piece.**

**Sculpture Statesville!, a committee of the Statesville Community Appearance Commission is actively pursuing temporary sculpture to be introduced at the September 16, 2016 Fall Art Crawl.**



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## SELECTION CRITERIA & STRUCTURAL REQUIREMENTS

- ◆ Work that elevates the viewer's awareness by stimulating curiosity, inspiration, reflection, opinion or feeling
- ◆ All artistic styles are encouraged.
- ◆ Sculpture should be appropriate for this public place.
- ◆ Art should be the original work of the sculptor.
- ◆ Dimensions should be reflective of the scale of the park itself, not to exceed 80" in height and 40" in width.
- ◆ Material must be enduring: vandal & weather resistant.
- ◆ Installation of art must be compatible with park infrastructure, specifically existing power line and entry gates.
- ◆ Design & materials must mitigate any potential hazard to the public.
- ◆ Artist should include a proposal on how the sculpture will be installed.
- ◆ The work must be available for display for a period of one year from the date of install.

## ARTIST'S AGREEMENT & REQUIREMENTS

The artist will agree to:

- ◆ Deliver & install the artwork at the designated location.
- ◆ Remove the artwork at the end of the temporary exhibit period.
- ◆ Commit the artwork for a temporary exhibit period of 12 months.
- ◆ Repair the artwork as needed per the obligations outlined in the Art Loan & Exhibition Contract.
- ◆ Provide property insurance on the artwork, if desired.
- ◆ Sign an Art Loan & Exhibition Contract Agreement with the City of Statesville outlining the artist's responsibilities and designating the temporary exhibition period.

## INSURANCE

The City of Statesville will provide insurance during the period of the exhibit for any damages incurred up to the stated value of the art or \$10,000, whichever is less, as determined by the insurer. The City is responsible for insuring the piece upon completion of installation and while in possession of the sculpture. Insurance coverage before delivery, during installation and removal, and immediately after removal of the sculpture is the responsibility of the sculptor or owner. If any damage is done to a piece "while the City's responsibility", the amount covered is the cost of repairing the sculpture or, in the event the piece is not repairable, the cost of replication of the piece by the sculptor, up to \$10,000 maximum, as opposed to the retail value of the piece. In this occurrence, the art becomes the property of the City. In the interest of public safety, the City will retain the right to remove damaged or dangerous pieces in the absence of prompt and satisfactory repair.



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## **INSURANCE** (continued from previous page)

For insurance purposes, sculptors will certify to the City of Statesville that they have created and possess unencumbered title to the sculpture(s) being submitted to the Sculpture Statesville! Exhibit.

The City will not be liable for degradation caused by weather and/or normal wear and tear.

## **SUBMISSION REQUIREMENTS**

- ◆ Artists may submit up to four pieces for consideration.
- ◆ A jury fee of \$35 for the first piece submitted and \$15 for each additional piece.
- ◆ One 8 x 10 color photograph of each piece.
- ◆ Four images showing four different views of each piece.
- ◆ Also include a thumbnail index of all images printed in color on one page of white letter sized paper.
- ◆ An annotated image list that clearly indicates all of the following:
  - Title
  - Dimensions (HxWxD)
  - Weight
  - Estimated Value
  - Media
  - For Sale or Not for Sale
  - Installation Requirements
  - Asking Price (if for sale)
- ◆ A professional artist's resume
- ◆ Application materials will not be returned. Submission materials will be archived and may be considered as one of many sources for any future opportunities.
- ◆ Jury fee checks: make payable to City of Statesville.

Please submit the paper documentation in the following manner:

- \_\_\_\_\_ 8 x 10 Color Photograph
- \_\_\_\_\_ Installation proposal
- \_\_\_\_\_ Annotated image list
- \_\_\_\_\_ Artist's resume
- \_\_\_\_\_ Thumbnail index page

Use 8.5 x 11, white plain paper only and do not bind materials.

All items submitted should be clearly labeled with the artist's name.



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## **SELECTION PROCESS & STIPENDS**

Sculpture Statesville! will review the submissions and selections will be voted on by the full committee. The artist shall receive a stipend of \$500 for each selected sculpture. Artists may make all temporary works on loan available for purchase at the end of twelve continuous months of exhibit. Sculpture Statesville! will collect a 20% commission on sculptures sold or commissioned during the period of the exhibit.. Sculpture Statesville! reserves the right to reject any submittals.

## **IMPORTANT DATES**

**Submission Deadline: August 1, 2016**

**Announcement of Selections: August 15, 2016**

**Installation Deadline: September 10, 2016**

## **MAIL SUBMISSIONS TO**

Sculpture Statesville!  
c/o Statesville Community Appearance Commission  
Statesville Recreation & Parks Department  
PO Box 1111  
Statesville, NC 28687

**QUESTIONS: [imiller@statesvillenc.net](mailto:imiller@statesvillenc.net) & [statesvillenc.net](http://statesvillenc.net)**